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Website gets a new look

Log on to [www.aerowaves.org](http://www.aerowaves.org) and you will find better illustration, more choice of languages, and a visual record of how the Aerowaves partners pooled their enthusiasm for new work at their annual meeting in Vilnius. Application is now open for the September deadline – which may seem a very long time away. But anyone - including previous Aerowaves Companies and Candidates with new works - can advertise their performances on the Candidates Calendar as soon as they have applied, sending a DVD later, and increasing the likelihood that they will be seen live.



Kat Papageorgiou  
adLibdances Lang

Aerowaves hits  
London Top Spot

In her round-up of last year, Time Out's Dance Editor Lyndsey Winship put Aerowaves at the top of her five favourite shows: 'Caroline Simon – Stück' Way back in January, a mostly over-looked solo by a young, unknown German choreographer formed part of The Place's 'Resolution!' Aerowaves season. Stück was a brilliantly configured flight of fantasy that saw Simon's imagination writ large on the stage. Spot-on timing, excellent pace and a tight script helped make this story of a girl's dreams punctured by reality one of the year's gems. This month you can enjoy Stück on 22 and 23 January at Gessnerallee in Zurich.

2010 Priority companies

Last year 362 artists applied to Aerowaves, and any one of them can become an Aerowaves Company if selected for presentation within the network. However, at the annual meeting at the Arts Printing House in Vilnius, twenty Priority companies were identified, and it is this consensus which guides the choices of our partners. Thirteen European countries are represented, although many of the works are produced by artists who have themselves already crossed borders.

**Austria:** Doris Stelzer with the trio *restudied bodies - wo/man*; **Belgium:** Albert Quesada with his *Solo on Bach and Glenn*; **Cyprus:** Lia Haraki for .pelma with her duet *Pretendance*; **Greece:** Panayiotis Kontonis for Oktana Dance Theatre with the trio *The Son*; **France:** Olivier Dubois for COD with his solo *Pour tout l'or du monde*; **Germany:** POGOensemble with their trio *Ja Ja der Jodok* and Kat Papageorgiou for adLibdances with her duet *Lang*; **Italy:** Silvia Gribaudo with her solo *A corpo libero - free style*, Alessandro Sciarroni with the duet *Your girl*, and Valeria Fiorini & Eleonora Gennari for NNChalance with *Se nn ricordo male*; **Netherlands:** Pia Meuthen for Panama Pictures with the trio *Go tell the women (we're leaving)*; **Portugal:** Luis Guerra for Bomba Suicida with the duet *Hurra! Arre!*; **Spain:** Alexis Fernandez & Caterina Varela for La Macana with their duet *Ven* and Anuska Alonso & Mar Lopez with their duet *2cm from the floor*; **Romania:** Ioana Mona Popovici with her solo *Work in Regress*; **Russia:** Olga Dukhovnaya for Monkey Production with her trio and a live band *Who Let The Birds Out?*; and the **UK:** Vera Tussing & Albert Quesada with their duet *Beautiful Dance*, Darren Ellis with his solo *Sticks and Bones*, Jorge Creis & Freddie Opoku-Addaie with their duet *Bf* and Zoi Dimitriou with her duet *In the process of...*



Club Fisk Forestillinger

Giant footprint

Dancing carbon polluters will fly in the next few weeks from Oslo to Birmingham and Yokohama, then on to Adelaide and back to Nuremberg in search of the thrill of innovation. For details of these and a dozen other upcoming dance platforms, see [www.aerowaves.org/european-events/dance-platforms](http://www.aerowaves.org/european-events/dance-platforms). Organising a national or regional platform? Get your dates on the calendar now to avoid clashes!

Moscow meeting confirmed

Moscow Dance Agency TsEKh has invited Aerowaves to hold its 2010 annual meeting at its home in the Aktovy Zal at Project Fabrika near Baumanskaya. Practical arrangements were confirmed with Producer Elena Tupyseva following John Ashford's visit to the Russian Contemporary Dance platform last month. 'It's characterful, comfortable, convenient and with an excellent new café on site' reports John, 'a very good setting for what promises to be the busiest meeting in fifteen years'. The meeting will be held when the clocks change, the last weekend of October.



Aerowaves Meeting 2009, Vilnius

Aerowaves MiniFest for Frankfurt

You can catch nine 2010 Aerowaves Companies during a long weekend at the Mousonturm 11-13 March. Although there are currently around 40 performances scheduled in the Calendar at [www.aerowaves.org/european-events/aerowaves](http://www.aerowaves.org/european-events/aerowaves) this is probably the best moment in the year to get a grip on what Aerowaves is all about. The selection emphasises artists from other countries who work in Germany – adLibdances, Noema and POGOensemble – but also includes work from Spain (La Macana), Italy (NNChalance), France (Olivier Dubois), Portugal (Luis Guerra), UK/Belgium (German Vera Tussing and Spanish Albert Quesada) and The Netherlands - Pia Meuthen's male trio for Panama Pictures with the best title of the year *Go tell the women (we're leaving)*. Find Aerowaves Frankfurt on Facebook.