

## **The Place -London**

### **2010 Resolution!Reviews Fri 15 January**

<http://www.theplace.org.uk/3774/reviews/fri-15-january.html>

Just when you think you've seen every dance move known to woman (or man), along comes Silvia Gribaudo with the comedy bingo wing. We may be early in the Resolution! run but the sight of Gribaudo wobbling her fleshy bicep right on the beat is already locked in as a personal highlight.

Morphing from hem-fiddling wallflower to stage-owning siren, Gribaudo's solo *A corpo libero (free style)* was a joy from start of finish. Expressing more with a shrug or a roll of the eyes than most manage with full-on limb-flinging, Gribaudo ran on the spot to Iggy Pop's *The Passenger*, chased a capricious spotlight and turned belly wobbling and breast jiggling into uplifting poetry. She owned the stage: *A corpo libero* was a speeded up DIY version of *How To Look Good Naked*, happily minus Gok Wan yelling 'Go Girlfriend!'. This sister is doin' it for herself.

#### **Keith Watson**

It's Friday night, the working week has drawn to a close and what better way to welcome the weekend and its various excesses than through Silvia Gribaudo's satirical solo of "the female condition," *A corpo libero (free style)*? Framed by a spotlight, Gribaudo pulls, tugs and wrenches at her decorative print lycra dress, adjusting and readjusting the garment in dissatisfaction. Sidelights illuminate a pathway across the centre stage, triggering a ridiculous and hysterical convulsion to Iggy Pop's *The Passenger* - a physical homage, perhaps, to the gyrating sexagenarian himself. Gribaudo depicts a parodical Friday night disco, with a knowing wink towards female vanity. Just when it seemed that she had sated the audiences thirst for humour, she strips to reveal a (not so itchy-bitsy) red bikini and proceeds to shake her limbs, buttocks, thighs (and breasts!) in perfect synch to the backing track.

#### **Fiona Campbell**

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##### **DUBLIN DANCE FESTIVAL 2010**

*"As for Silvia Gribaudo's A CORPO LIBERO...? Well, what can I write that could possibly do it justice? It's a manifesto for emancipation. It's beautifully, minutely-observed. It's uplifting, charming, intoxicating and elevating. And it unabashedly celebrates humanity. And to be completely honest, I don't think in the entire festival I've seen a more beautiful human being onstage".*

#### **Review by**

**Duncan Keega**

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#### **Bmotion festival**

##### **bassano opera estate -2009 italy**

I think the evening started as it is meant to continue. Silvia's fantastic comic entrance is a classic. Think Buster Keaton, think Harold Lloyd, think silent movies and the 1920's burlesque, then you will be somewhere on the same thoughts as myself. Silvia appears on stage with a single spot light on her. Shy and modest she fumbles with her dress and after some shuffling she mumbles under her breath, "Who sold this dress to me.... It must be an extra small....and it even has a spot on it... but you cannot see it from a distance..."

This is completely hysterical, she has the audience and she has me. With her outlandish body movements in this brightly coloured chequered dress her physique is of a pure Italian shapely woman from the south. Utilising the one light to the max, her historic one women show is classic in every sense. Using the 'running' effect, the 'hand' effect and shear comic timing, Silvia's stage presence is unquestionable.

Later when she takes off her dress for it to become a head scarf, she proudly reveals a green bikini. Then here lies the second part. Isolating parts of the body, you would never imagine and giving them a good shake. I went away from this performance, also proud to have wet washing arms, (Bingo wings) many of us embarked on 'Doing the Gribaudo'.

**Lara Platman**

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